

EMILY MACRANDER

DIRECTOR

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I am a hard-working film graduate with a broad interest in film production and theory. I have taken on different roles on film sets, ranging from creative to logistical responsibilities and thoroughly enjoy getting to know different aspects of filmmaking.

EDUCATION

Sept 2020 – Sept 2022 King's College London, UK
Film Studies MA (Part Time)

2017 – June 2020 University of Westminster, London, UK
Film BA Hons (Screenskills accredited course) – First Class Honours

2015 – 2017 Bradfield College, Berkshire, UK
Graduated 2017 – International Baccalaureate – 40 points

KEY SKILLS

Languages English – Fluent German – Native Dutch – Fluent

Technical + IT Final Cut Pro, Avid Media Composer (*Certified User*), DSLR Camera, Basic Lighting, 35mm Stills Camera, Microsoft Office Programs, Adobe InDesign

WORK EXPERIENCE

CASTING ASSISTANT AT JINJO CASTING December 2019



Organisation and creation of casting decks, email correspondence with applicants, assisting at auditions, researching potential candidates.

DIRECTOR'S ASSISTANT FOR FIONA JANE BURGESS August – November 2020

Assistance in pre-production such as researching locations, collection of archive material, visual research for treatments and on-set assistance on music video shoots.

RECENT FILM PROJECTS (SELECTED)

<i>Without Warning</i>	November 2020 (Short Drama)	Independent	Director, Writer
<i>Outside – Kieran</i>	December 2020 (Music Video)	The Collective Motion	Director
<i>London Pavements – Rayssa</i>	July 2020 (Music Video)	Independent	Director
<i>Your Charles Tyrwhitt Shirt</i>	December 2019 (Spec Commercial)	Student	Director

